



MARCH 2026, ISSUE NO. 42

KAIRO'S KHABAR

AN INSIDE INTO LIFE AT NISV

TOWARDS SUSTAINABILITY



MAGICAL MARCH

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EDITOR'S NOTE

March unfolded as a month of quiet determination and meaningful engagement for our school community. As we walked through the corridors and classrooms, there was a noticeable shift—students returning to their routines with renewed purpose, embracing their academic commitments with focus, discipline, and resilience.

There was something deeply reassuring about this shared rhythm. Late-night revisions, early morning preparations, and those small yet significant moments of peer support—students exchanging notes, clarifying doubts, and encouraging one another—reflected not just a pursuit of excellence, but a spirit of togetherness that defines us.

Amidst this intensity, the celebration of Holi arrived like a breath of fresh air. The colours, laughter, and light-hearted moments reminded us all of the importance of pausing—to recharge, to reconnect, and to return with renewed energy.

As the examinations gradually drew to a close, a different kind of excitement began to take shape. The much-awaited outbound was not just a break, but a celebration in itself—a well-earned pause that allowed students to unwind, strengthen friendships, and create memories that will linger far beyond the classroom.

For us, March has been a gentle reminder that true learning lies not only in perseverance, but also in balance—in knowing when to strive and when to pause. As we move forward, may we continue to nurture both, and carry these experiences with us as we grow.

Aashi Rathi and Harishree Choksi

Media and Communication Representatives (CBSE)

Entries and contributions can be sent to this email address: publication@navrachana.ac.in.

Kairo's Kapers



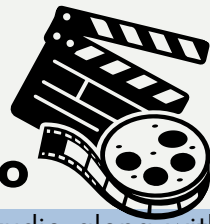
PYPx Exhibition (2025-26): Young Minds Explore the Meaning of Patriotism

The Patriotism Inquiry Group had the privilege of interacting with Deepak Bahuguna, and with the members of the armed forces, as part of their research for the exhibition. The session proved to be both insightful and engaging for the students.

Captain Bahuguna explained the true meaning of patriotism, emphasising that it involves love, responsibility, and respect for one's country. He also helped students develop a clear understanding of the difference between patriotism and nationalism, highlighting that while patriotism fosters unity and constructive contribution, nationalism can sometimes evolve into excessive pride.

To make the session more interactive and meaningful, the resource persons displayed models of ships and rifles used by the armed forces and explained their significance. Students were fascinated to observe these models up close and eagerly asked questions about the life, discipline, and responsibilities of soldiers.

The session greatly enriched the students' understanding and provided valuable insights that will support their inquiry into patriotism and civic responsibility.



Grade 5 PYP Explores Creativity at Splatter Studio

Students from the Media, Performing Arts, and Literature groups of Grade 5 visited Splatter Studio along with their mentors and teachers as part of their PYP Exhibition inquiry. During the visit, they had the opportunity to interact with the founders of 3 Peepul Production – Neena Arora and Suchitra Parikh.

They shared their inspiring journey, achievements, and the challenges they faced while building their creative space. The founders explained how ideas are transformed into scripts and guided the students through the process of directing and producing a play or film. Students also learned about the performing arts skills, teamwork, and creativity required to bring a story to life.

The visit provided valuable insights and inspired students to think creatively about their own exhibition inquiries.



Kairo's Kapers



PYPx Exhibition: Learning Animal Welfare at VSPCA

As part of their inquiry into animal welfare, the PYP Exhibition Group (2025-26) visited the Vadodara Society for Prevention of Cruelty to Animals to gain first-hand insights into how abandoned and injured animals are rescued and cared for. During the visit, Milind Malvade shared valuable knowledge about the organisation's work and the responsibility involved in protecting animals.

Mr. Malvade explained how stray and injured dogs are brought to the centre through rescue calls and community support. Students learned about the process of medical examination, vaccination, and treatment that each animal undergoes upon arrival. He also spoke about the different health conditions dogs may suffer from, such as infections, injuries, and malnutrition, and how the veterinary team carefully monitors and treats these cases.

The students were particularly interested in learning about the daily nutritional needs of dogs, including the quantity and type of food required to keep them healthy. The session also highlighted how surgeries and medical procedures are conducted for animals in need, including sterilisation and life-saving operations.

Overall, the visit enriched the students' understanding of their responsibility towards living beings and inspired them to think about meaningful actions they can take to promote kindness, awareness, and protection of animals in their community.



Grade 2 CBSE Explores Sustainable Farming at Hrutu Hydroponic Farm



The Grade 2 CBSE students visited Hrutu Hydroponic Farm for an educational field trip to learn about modern and sustainable farming methods. During the visit, students were introduced to the concept of Hydroponics, where plants grow in water enriched with nutrients instead of soil.

The young learners observed different varieties of fresh vegetables being grown in a controlled environment and understood how this innovative technique helps conserve water, save space, and use resources efficiently. The visit sparked curiosity about healthy food, plant growth, and environmental sustainability.

Overall, it was an engaging and enriching experience that helped students connect classroom learning with real-life practices while developing a greater appreciation for nature and sustainable agriculture.



Kairo's Kapers



Compassion in Action: IB PYP Grade 5 at Vadodara Centre for Animal Rescue and Emergency

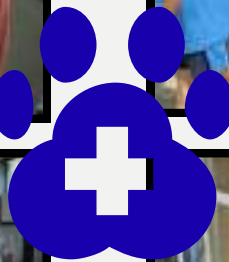
As part of their IB PYP Exhibition inquiry on animal welfare, Grade 5 students visited the Vadodara Centre for Animal Rescue and Emergency on 13 March 2026. What began as a trip filled with curiosity and a little nervousness soon turned into a deeply meaningful learning experience.

At the shelter, students met the dedicated people who care for the animals every day – the staff members who feed and clean the spaces, the compassionate carers who nurse injured animals back to health, and the main veterinarian, who patiently explained how animals are treated when they arrive hurt, abandoned, or unwell.

During their visit, the children saw dogs, cats, cows, donkeys, and even pigeons that had been rescued and were receiving care. Walking through the facility, students asked thoughtful questions about how animals are rescued, what they eat, how they recover, and how people can help animals in need. Through these interactions, they learned that every animal deserves kindness, safety, and respect.

Some students initially felt unsure about being close to unfamiliar animals. However, as the visit progressed, their hesitation slowly turned into smiles, gentle pats, and warm interactions. By the end of the visit, the once-hesitant children had made a few “pawfect” new friends.

More than just a field trip, the experience helped students see first-hand how human choices and actions influence the survival, safety, and well-being of animals. It served as a powerful reminder that empathy and responsibility towards animals can make a real difference in the world.





Little Steps, Big Moments: Early Years Highlights Early Years Celebrate Holi with Joy and Colours

PYP Early Years celebrated Holi with petals, play, and pure joy. Nature's vibrant colours made Holi celebration brighter and kinder.

It was a delightful celebration of colour, happiness, and togetherness that brought smiles to everyone's faces. Using eco-friendly petals, the children experienced the festival in a gentle and meaningful way, while also learning the importance of caring for nature and celebrating responsibly.

The day was filled with laughter, excitement, and shared moments, making it a truly memorable experience for all.



Bright Minds, Brilliant Answers: Early Years Quiz Competition

Curiosity, confidence, and quick thinking took centre stage as our Prep Junior and Prep Senior students participated in an exciting Early Years Quiz Competition held on 5th March and 10th March respectively.

The young participants impressed everyone with their enthusiasm and preparation as they tackled questions on the world around them, their country, mathematical concepts, visual clues, and audio rounds. With eager hands raised and bright smiles, the children truly embodied the qualities of IB PYP learners – knowledgeable, curious, and thoughtful thinkers.

The event also highlighted excellent teamwork and collaboration, as students listened to one another's ideas and worked together to arrive at the correct answers. Their energy and spirit made the competition both engaging and enjoyable.

Overall, the event was a joyful celebration of learning and inquiry, leaving us incredibly proud of our budding quiz champions.

Congratulations to all participants for making this a memorable and inspiring experience!



Kairo's Kapers



Organising Ideas, Inspiring Minds: Grade 3 IB PYP

Grade 3 IB PYP students are currently exploring the theme “How We Organise Ourselves”, with a focus on the concept of organisation.

As part of this learning journey, a special guest, Shimauli Vora, was invited to interact with the students and guide them on how to organise and utilise their time effectively. Ms. Vora is a dynamic entrepreneur, a published children’s author, and a business owner. She is also actively involved with Teen Ignition, where she conducts workshops for children aged 9 to 12, encouraging them to think creatively and align their goals and interests for the year ahead.

During the session, Ms. Vora engaged the students in a variety of thought-provoking activities. One particularly engaging activity involved students creating their own school timetables based on their interests. This led to imaginative and insightful ideas, with students suggesting sessions such as mountain climbing, chocolate making, additional visual art classes, and extended recess time.

The students spent a productive and enjoyable hour with Ms. Vora, making the session both meaningful and memorable.



Grade 11 CBSE Explores Medical Innovation at Avante Medical Solutions



Grade 11 CBSE students visited Avante Medical Solutions Pvt. Ltd. for an educational field trip aimed at gaining insight into the field of healthcare and medical technology.

During the visit, students were introduced to the process of implant manufacturing and maintenance. They observed how precision engineering plays a crucial role in designing medical implants and learned about the advanced technology used to ensure accuracy, safety, and quality. The session also provided an understanding of how these implants function and contribute to improving patients’ health and quality of life.

Students had the opportunity to explore the various stages involved in production, from design to final testing, which highlighted the importance of innovation and attention to detail in the healthcare industry. The visit helped bridge the gap between theoretical knowledge and real-world applications, offering valuable exposure to a growing field in medical science.

Overall, the experience was both enlightening and inspiring, encouraging students to explore future opportunities in healthcare and technology.



Kairo's Kapers

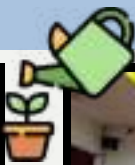
From Dholakpur to NISV: A Green Journey by Grade 1 CBSE



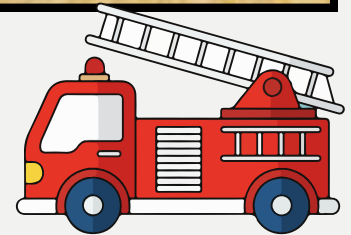
The CBSE Grade 1 students took the audience on a joyful journey with their vibrant class presentation inspired by Chhota Bheem. Through lively songs, colourful characters, and engaging role-play, the young performers created an atmosphere filled with energy and excitement.

Their performance carried a meaningful message about caring for our planet and protecting Life on Land (SDG 15). The students highlighted simple yet impactful actions such as waste segregation, water conservation, and nurturing plants, demonstrating how everyday habits can contribute to a greener future.

With enthusiasm and confidence, these little eco-warriors reminded everyone that even the smallest actions can make a big difference. The presentation was both delightful and inspiring, leaving the audience smiling and thoughtful.



Sirens, Safety, and Smiles: Grade 2 IB at the Fire Station



On 17th March, Grade 2 IB students embarked on an exciting field trip to the Vasna Fire Station, where they gained hands-on experience in fire safety and emergency response.

During the visit, students learned about the proper use of fire extinguishers and discovered the crucial roles that fire trucks play in firefighting and rescue operations. They closely observed various parts of the fire trucks, gaining an understanding of their functions and importance in handling emergencies.

This engaging and informative experience provided students with valuable safety knowledge while fostering a deep appreciation for the bravery, dedication, and service of firefighters in our community.



Kairo's Kapers

Joyful Learning in Action: Creative Explorations for Grades 1-4 (CBSE)

Under the roof of NISV, a vibrant series of engaging activities was conducted over four days for CBSE students of Grades 1 to 4, creating an enriching and joyful learning experience.

Students enthusiastically rotated through a variety of activity stations, including Beats & Boogie, Theatre Workshop, Name Plate Making, Doodle Bookmark, Tote Bag Painting, and Story Hunt Housie, along with a fun-filled movie outing. Each activity encouraged hands-on learning and creative expression.

To further enhance the experience, experts and resource persons were invited to conduct specialised sessions, enabling students to learn through guided and meaningful interactions.

The programme successfully nurtured creativity, confidence, communication, collaboration, and imagination, making learning both joyful and impactful for all participants.



Kairo's Kapers



Grade 1
Dev's Camp



Grade 4 & 5
Gir Somnath



Grade 2
Camp Unity



Outbound
~ CBSE ~



Grade 6 & 7
Nainital



Grade 11
Mussoorie



Grade 8 & 9
Manali



Grade 3
Ambik Resort



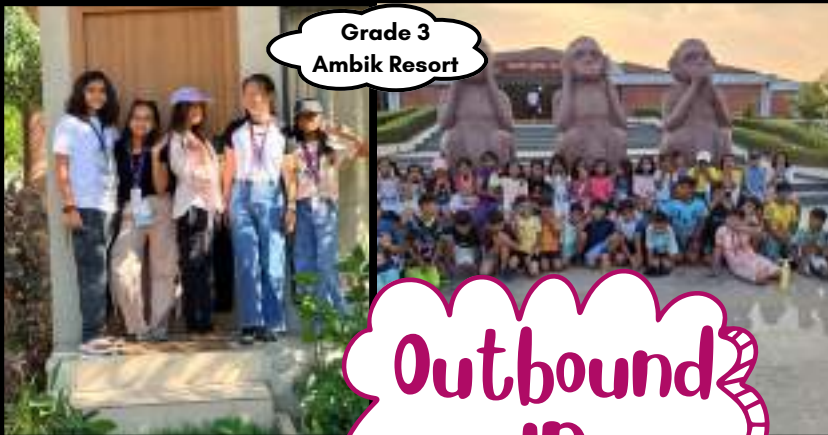
Kairo's Kapers



Grade 1
Dev's Camp



Grade 2
Champaner
Heritage Resort



Grade 3
Ambik Resort

Outbound
~ IB ~



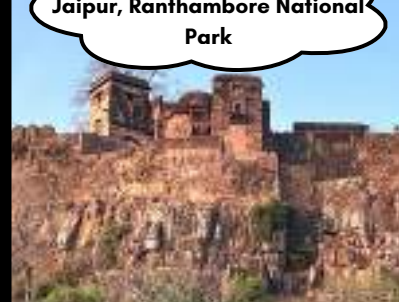
Grade 4 & 5
Gir Somnath



Grade 6 & 7
Jaipur, Ranthambore National
Park



Grade 11
Pondicherry



Grade 8 & 9
Dharamshala
& Amritsar

Kairo's Karnama

Young Minds, Big Ideas: Highlights from the PYP Exhibition

Teachers had the wonderful opportunity to witness an outstanding PYP Exhibition presented by the Grade 6 students at Fountainhead School, Surat. The exhibition was a powerful reflection of student agency, depth of inquiry, and purposeful action. Each group demonstrated clarity of understanding, confidence in presentation, and genuine ownership of their learning journey.

What stood out most was the remarkable diversity of topics chosen by the students. From environmental sustainability and plastic awareness to animal welfare initiatives, miniature art as a form of expression, and community-driven action projects – every display showcased thoughtful research and meaningful connections to real-world issues. The integration of central ideas, lines of inquiry, learner profile attributes, and action components was evident across all presentations. The students did not merely display information; they communicated perspectives, proposed solutions, and inspired change.

The exhibition truly embodied collaboration, critical thinking, creativity, and compassion – hallmarks of a strong IB learning community. It was inspiring to see young learners articulate complex ideas with such maturity and conviction.



Innovate. Sustain. Win. NISV Does It All!

Grade 5 CBSE students proudly emerged winners among teams across 57 cities and 22 states at the prestigious international programme supported by the British Council in collaboration with Formula 1. The celebratory event was held in Chennai.

As part of the Learning Sectors International Guided Partnerships (Oct-Dec 2025), our students presented a futuristic sustainable model addressing pollution in UK rivers at the STEM Futures Challenge. Mentored by Mr Shridhar Patel, Ms Bhavini Joshi, and Ms Shweta Pandit under the guidance of Principal Ms Kashmira Jaiswal, this achievement brings immense pride to NISV.



Kairo's Karnama

Master Spellers Shine in Quarterfinals

We are delighted to celebrate the exceptional performance of our students in the Master Spellers Quarterfinals, where they demonstrated remarkable linguistic precision and confidence.

Hiya Chauhan of IB PYP 2 secured an outstanding 1st position in the Beta Group, showcasing exemplary spelling skills at an early stage. Kahaan Jhaveri of IB MYP 1 achieved 3rd position in the Delta Group, while Hitarth Patel of IB MYP 2 secured 3rd position in the Epsilon Group, both reflecting a strong command over vocabulary and accuracy. Devaanshi Garg of IB MYP 4 also performed commendably, attaining 5th position in the Zeta Group. Their achievements are a testament to their dedication and perseverance. We applaud their success and wish them continued excellence in the upcoming rounds.

Excellence in Logic: LogIQids Olympiad Achievements

Our students have showcased impressive analytical and logical reasoning skills in the first stage of the LogIQids Olympiad, earning commendable zonal ranks across grades.

In IB PYP 1, Jaiaditya Rana secured Zonal Rank 2, followed by Agastya Patel with Zonal Rank 7. Vyana Patel, Kiaan Lalwani, and Rohan Laijawala each achieved Zonal Rank 9, reflecting strong foundational reasoning abilities.

In IB PYP 2, Hiya Chauhan and Maurya Upadhyay both earned Zonal Rank 5, while Kriyansh Rathi secured Zonal Rank 9, demonstrating commendable problem-solving skills.

In the senior category, Meera Patel of IB MYP 4 achieved Zonal Rank 9, highlighting consistent analytical aptitude.

We congratulate all our achievers for their outstanding performance and wish them the very best for the subsequent stages.

Excellence in English: SilverZone Olympiad Highlights

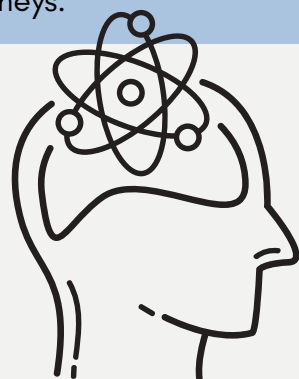
We are proud to share the exceptional accomplishments of our students in the SilverZone International Olympiad of English Language (IOEL), First Round.

The following students achieved the remarkable feat of securing a perfect score and emerged as Olympiad Toppers:

- Kiaan Lalwani of IB PYP 1B
- Aani Patel, Anaya Aga, Deshana Mehta, Rudra Chaudhary, and Hiya Chauhan of IB PYP 2A
- Veeransh Shah of IB PYP 2B
- Aashi Patel and Yaavi Jain of IB PYP 2C
- Adding to this success, Mishka Maliwal of IB PYP 2B secured an impressive 3rd position in the Olympiad, while Kabir Amin of IB PYP 1B was awarded the Bronze Medal as State Topper.

These accomplishments reflect our students' strong command of language and dedication to excellence. We extend our heartfelt congratulations and wish them continued success in their academic journeys.

$$X = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$



Kairo's Karnama

Master Spellers: Quarterfinal Achievers

In the Beta Group, Mahir Mehta (Grade 2A CBSE) secured the 2nd rank, followed by Mahir Dave (Grade 2A CBSE) who achieved the 3rd rank. The 5th rank was earned by Hetarth Dey (Grade 2A CBSE).

In the Zeta Group, Sanav Shah (Grade 4B CBSE) proudly secured the 3rd rank.

Exceptional proficiency in English: Silverzone English Olympiad

Hrehaan Mehta (Grade 7 CBSE) achieved an impressive State Rank 3 and was awarded the Bronze State Topper Medal.

Additionally, Nevaan Pania (Grade 2 CBSE), Mahir Mehta (Grade 2 CBSE), and Vivaswan Agarhari (Grade 4 CBSE) received the Gold Medal of Distinction for securing top zonal ranks in the SOF English Olympiad.

Excellence in Science: SOF Science Olympiad

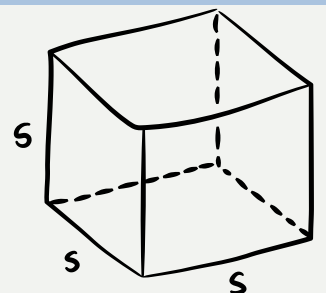
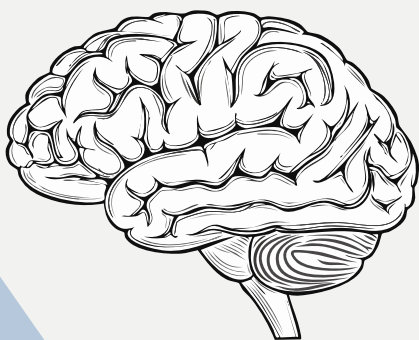
Mahir Mehta (Grade 2 CBSE) brought great pride to the school by achieving International Rank 1 with a perfect score of 100%. He was awarded the Gold Medal of Distinction at the zonal level.

Hetarth Dey (Grade 2 CBSE), Reyansh Bhimani (Grade 3 CBSE), and Hridansh Trivedi (Grade 5 CBSE) also received Gold Medals of Distinction for their excellent performance at the zonal level.

LOGIQIDS Achievements

Our students demonstrated commendable analytical and reasoning skills in the LOGIQIDS competition.

1. Alok Raj (Class 1A CBSE) - Zone Rank 7 - Bronze Medal and Certificate
2. Amayra V. Pandey (Class 1A CBSE) - Zone Rank 9 - Bronze Medal and Certificate
3. Hetansh Bharat Modhwadiya (Class 1A CBSE) - Zone Rank 3 - Bronze Medal and Certificate
4. Kaavya D. Sarvaiya (Class 1A CBSE) - Zone Rank 7 - Bronze Medal and Certificate
5. Anshita Bamaniya (Class 1B CBSE) - Zone Rank 5 - Bronze Medal and Certificate
6. Hetarth Dey (Class 2A CBSE) - Zone Rank 2 - Bronze Medal and Certificate
7. Mahir Mehta (Class 2A CBSE) - Zone Rank 2 - Bronze Medal and Certificate
8. Naga Pratik Yellisetty (Class 8B CBSE) - Zone Rank 9 - Bronze Medal and Certificate



$$V = s^3$$

Kairo's Karnama

Ms. Kashmira Jaiswal Attends Fulbright Workshop: Responsible AI and Democratic Governance

Ms. Kashmira Jaiswal, Principal of NISV – CBSE, was invited to attend an insightful workshop hosted by the Consulate General of the United States of America in Mumbai on 27th March 2026.

The session, titled “Responsible AI and Democratic Governance,” featured a panel discussion and interactive roundtable, bringing together experts, practitioners, and stakeholders.

The workshop explored the role of democratic institutions, civil society, and professionals in ensuring that AI systems are transparent, accountable, and aligned with public values. It also provided a platform for participants to exchange perspectives, reflect on the evolving landscape of AI governance, and identify collaborative approaches toward building responsible AI frameworks.

Her participation reflects NISV’s commitment to engaging with global dialogues on emerging technologies and their societal impact.



Shared Learning, Shared Futures – IB Global Conference

Dr. Gopika Jadeja, Head of School; Ms. Jyoti Nagar, Vice Principal – Student Affairs and IBDP-CP Coordinator; Dr. Ritu Shukla, Vice Principal – Academics and MYP Coordinator; Ms. Reema Narula, PYP Coordinator; and Ms. Purna Ganesh, Early Years Coordinator, attended the IB Global Conference held in Mumbai from 26th to 28th March 2026. Centered on the theme “Shared Learning, Shared Futures,” the conference brought together over 1,100 IB educators and leaders from across the world, creating a vibrant space for collaboration and exchange of ideas. The conference was inaugurated by IB Director General Olli-Pekka Heinonen, who spoke about the evolving role of educators in an age shaped by artificial intelligence.

The keynote sessions were particularly engaging, featuring Neeraj Aggarwal, Managing Director and Senior Partner at Boston Consulting Group; Dr. Yuhyun Park, Founder of the DQ Institute and a global leader in digital intelligence; and Adam Voigt, author of Restoring Teaching. Each speaker offered meaningful insights into education, leadership, and the future of learning.

Overall, the experience provided valuable takeaways and fresh perspectives, reinforcing the team’s commitment to delivering a holistic and future-ready IB education.





Sports Carnival 2026: Participation, Performance, Pride

Navrachana International School successfully conducted the Sports Carnival 2026 for students of Grades 1 to 5 from 11th to 17th March during the morning physical education sessions.

The carnival was designed as a skills showcase, where students demonstrated the techniques and understanding they have developed over time in their chosen sports. The focus of the event was not on competition, but on participation, confidence-building, and enjoyment.

Students actively participated in activities such as football, basketball, athletics, skating, and other sports, displaying excellent coordination, teamwork, and sportsmanship. The event also witnessed an encouraging turnout of parents, who thoroughly enjoyed watching their children perform with confidence and enthusiasm. Overall, the Sports Carnival was a vibrant celebration of physical fitness, skill development, and the joy of participation.



Kairo's Creativity



Letter to Courage, in Every Colour

Dear Courage,

If you were a colour, the world would probably try to label you – soft pink, perhaps, or something polite and predictable. But history suggests otherwise.

You would be the red of determination – the colour of women who refused to stay silent when silence was expected of them. You would be the bright yellow of possibility – carried by girls who dared to dream beyond the limits quietly placed around them.

Sometimes you would appear in calmer shades too. The deep blue of resilience in a teacher who shapes minds every day. The steady green of growth in a young girl choosing ambition over approval.

Like the colours of Holi, courage rarely stays where it begins. One act of bravery spreads quickly – inspiring another voice, another dream, another step forward. Before long, the quiet boundaries of yesterday begin to look strangely outdated.

That is the remarkable thing about courage in women: it does not simply exist; it transforms. It questions old stories, rewrites expectations, and adds entirely new colours to the future.

So if her courage were a colour, it would never remain confined to one shade. It would be every colour of Holi – bold, vibrant, and impossible to ignore.

And perhaps that is exactly why the future already looks brighter.

Yours sincerely,

Rani Buddhdev

11A CBSE

Holi Through My Eyes

Growing up, Holi was my favourite festival. There was something exhilarating about splashing my friends with bright colours while they chased me around, determined to get their revenge. Holi made me happy. The excitement was so overwhelming that every night before Holi, I struggled to fall asleep. Oh, and the next day, the first thing I would do is wake my parents up and beg them to let me rush outside to play Holi with my friends. However, before I even reached the door, I was covered in oil head to toe. A ritual my parents insisted on.

Now that I am in my teenage years, I realise it was never about the colours or the chaos; it was about how lucky I was to have amazing friends to celebrate Holi with. And the oil my parents applied to my body was never meant to be an inconvenience but rather an act of love. Now that I look back at those childhood memories, I understand that my parents and my friends have played a pivotal role in shaping the person I am today. Someone who still waits for Holi with the same excitement as before.



Ruhan Shankar
11B CBSE



The Colour Of A Woman's Courage

When people think about courage, they often imagine loud victories, heroic speeches, or dramatic moments. But courage is not always loud. Sometimes it is quiet, patient, and persistent. If courage were a colour, it would not be just one shade—it would be a spectrum painted by the stories of women who shape the world in their own powerful ways. For a long time, society painted women's strength in a single colour: pink. Pink symbolised softness, delicacy, and gentleness. While there is nothing wrong with softness, limiting women to just one shade hides the depth of their character. Women are not a single colour—they are the entire palette. They are the deep red of determination, the steady blue of wisdom, the bright yellow of hope, and the bold purple of ambition. To understand this, we must begin beyond the pink. Strength in women appears in many forms. It is the mother who works tirelessly to support her family. It is in the student who challenges stereotypes and chooses her own path. It is in the leader who speaks up for justice even when the world tells her to stay silent. Their courage does not always make headlines, but it quietly reshapes the world around them. For generations, fairy tales also painted women in limited colours. Princesses waited to be rescued. Their stories ended when someone else came to their rescue. But today, women are rewriting those fairy tales. The modern heroine does not wait for rescue—she writes her own ending. She climbs the tower herself, fights her own battles, and becomes the hero of her own story.

This shift in narrative reflects something deeper: a growing recognition that courage belongs to everyone. Girls today are learning that they can be scientists, explorers, artists, leaders, and dreamers. They are discovering that their voices matter and their ambitions are valid. When I imagine the future, I see something bright—not because all problems have disappeared, but because more people are willing to challenge old ideas. The future becomes brighter every time a girl believes in her potential, every time a woman stands up for what is right, and every time society learns to value strength in all its forms. If her courage were a colour,, it would not fade or blend into the background. It would shine boldly across the sky, like a sunrise reminding the world that strength comes in many shades.

Yoshita Pandey
8B IB



The Day That Forgot to Stay Plain

The morning was quiet and ordinary.
Chaos waiting to erupt
A handful of pink rose into the sky.
And suddenly the calmness was gone.
Colours travelling through the wind
No two faces are alike.
People laughing
Streets turning bright
And suddenly the day forgets how to stay plain.
Then came evening winds; they go quiet again.
The faint colours on the road
Refuse to fade with the memories made.

Chitralee Jain
11B CBSE

Kairo's Creativity



Courage in Colour: The Quiet Masterpiece

If life were a canvas, most people would search for courage in bold, dramatic strokes—deep reds of bravery or shining golds of victory.

But the courage I know is softer. It lives in quieter colours.

It lives in my mother.

My mother is not the kind of woman whose name appears in headlines. She has never stood under bright lights or held a microphone before a crowd. Yet, in the private gallery of my life, she is the greatest masterpiece.

Her courage begins before the morning even exists. While the sky is still dark and the world is dreaming, she is already awake—lighting the first spark of the day. The kitchen fills with the gentle music of boiling tea, clinking utensils, and footsteps that carry warmth through the house.

As a child, I believed courage meant doing something extraordinary—fighting battles, winning trophies, standing fearlessly in front of the world. But growing up beside my mother taught me a different truth.

Courage can be quiet.

It is the courage to keep going even when no one is watching.

The courage to place someone else's dreams before your own comfort.

The courage to believe in your child so deeply that their fears slowly disappear.

There were days when my mind felt heavy with doubts about exams and the future. On those days, my mother never gave me long speeches or strict lectures. Instead, she gave me something far more powerful—her calm voice reminding me that effort is never wasted and that failure is only a colour in the larger painting of life.

If courage were truly a palette of colours, my mother would carry them all.

Her patience would be the endless blue of the sky.

Her warmth would glow like golden sunlight after a long winter.

And her love—soft, constant, and everywhere—would be the gentle pink that quietly fills every corner of our home.

People say heroes change the world.

But sometimes, the most powerful hero is the one who simply paints your world with hope.

And the colours of my world were chosen by my mother.

Rishika Shah
11A CBSE

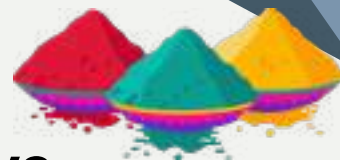
Turning "Once Upon a Time" Into "Mine"

No longer waiting in a tower's height
For silver armour or a steady hand.
She is the dragon and the morning light,
The architect who maps the shifting sand.
She keeps the ink; she chooses every line.
Turning "once upon a time" into "mine".

Preet Patel
11A CBSE



Kairo's Creativity



When Colors Became Brave

It was the day before Holi, and everyone in the colony was excited. Buckets were filled with water, and bright colours were ready. But Adil was feeling nervous. He loved Holi, yet he was afraid that his friends might throw too many colours on him.

As he sat quietly, something magical happened. The red colour in his hand began to glow softly.

"Why are you scared?" the red colour asked. "I am the colour of courage. I will make you strong."

Then the blue colour sparkled and said, "I am the colour of peace. I will help you stay calm."

The yellow colour laughed and added, "I bring happiness wherever I go!"

Adil smiled. He realised that colours were not meant to scare him. They were meant to spread joy, friendship, and bravery.

The next morning, Adil stepped outside with confidence. He played with his friends, laughed loudly, and even helped a younger child who was scared of colours.

That Holi, Adil understood something special — when colours become brave, they make us brave too.

Happy Holi!

Aadil Saiyad
4B IB

Super Rainbow Colors

Red makes me feel excited.

Orange makes me feel bright.

Yellow makes me feel sunny.

Green makes me explore in the daylight.

Blue makes me feel like swimming.

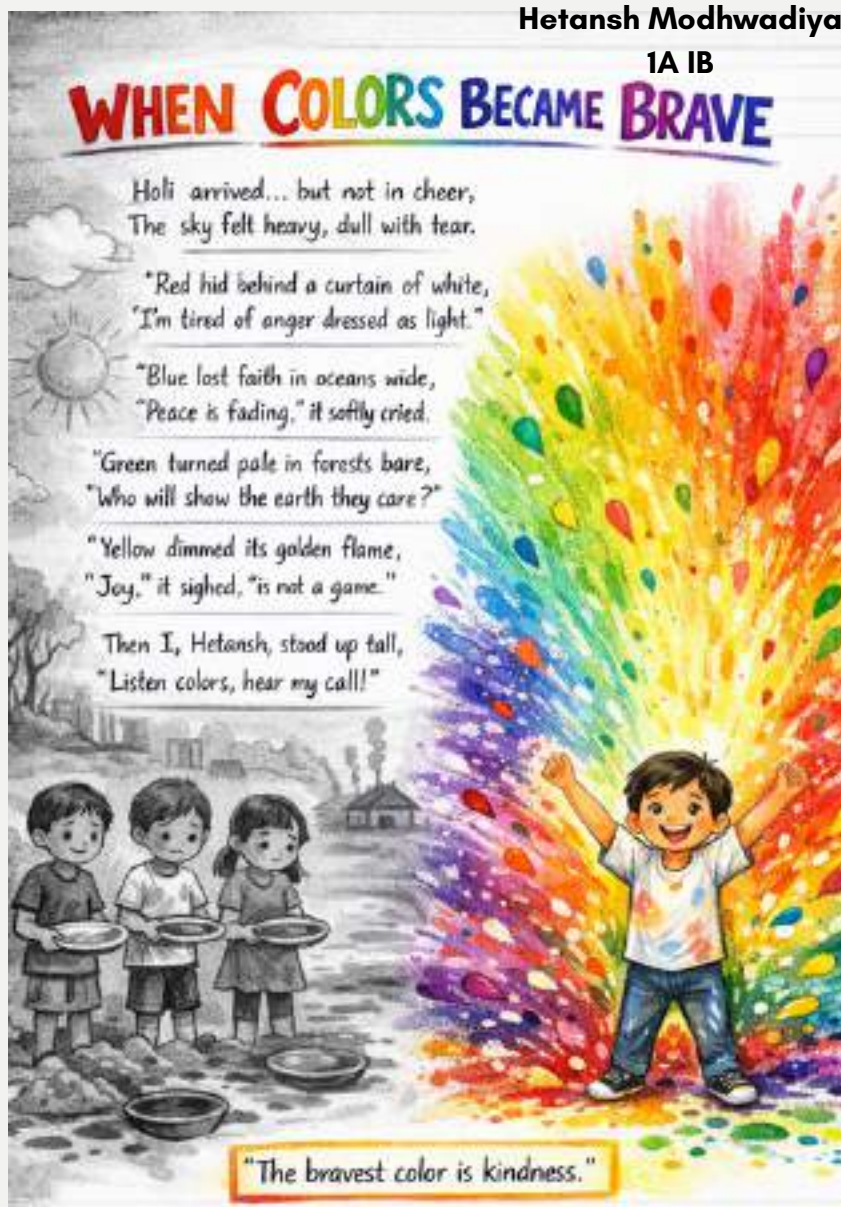
Purple makes me feel cozy and warm.

All these colors come together
To make Holi happy and fun for everyone!

Meher Shah
1C B



Hetansh Modhwadiya
1A IB



Kairo's Creativity

Visions of Empowerment

Women's Day



Prayosha Vora
11A CBSE

जब रंग बहादुर बन गए



Anayah Badami
1B IB

Where Courage Paints the Path

"A trailblazer is someone who is brave enough to be the first footprint in untouched snow."

A trailblazer is someone who dares to move forward even when the road ahead is uncertain. Their journey is not one which is loud or dramatic, at times it is the quiet courage that slowly changes the world. To me, the anatomy of a trailblazer is built with resilience, hope, and courage that shines in many colours—the red of determination, the purple of dignity, and the gold of hope. Colours not only reflect emotions but display powerful images of human qualities.

When I think of a true trailblazer, I think of Malala Yousafzai. As a young girl, she is a powerful symbol of courage and women empowerment.

Born in Pakistan, she bravely spoke out for girl's right to education when many were denied the opportunity to attend school. she survived a brutal attack by extremists who tried to silence her voice. Instead of giving up, Malala grew stronger and continued advocating for education worldwide. Her determination inspired millions of girls to believe in their right to learn and dream freely.

To me, what makes Malala's story truly powerful is not only her bravery, but also her unwavering determination to keep fighting for what she believes in, At an age when most children are only thinking about school and friends, she was thinking about the future of girls everywhere. Her courage shows that even a single voice, no matter how young, can echo across the world and inspire change in the human society.

In the end, every empowered woman becomes a spark of change.



Kairo's Korner

Kairo's Kuote

"The festival of Holi celebrates the beauty of colours, and Women's Day celebrates the beauty of strength, courage, and the endless possibilities that women bring to the world."

Upcoming Events

- School Reopens
- Grades Orientation
- Prize Distributions
- IHAs

Her Power, Her Pride

Women's Day Crossword Challenge

Find the following inspiring words.

COURAGE, CONFIDENCE, BRAVE, RESPECT, FREEDOM, POWER, DREAMS, STRONG

Unscramble the Holi Words

OLIH

RLOUOC

OYJ

PSHALS

IVRTNAB

PANIESHSP

ANSWER: HOJI, JOY, VIBRANT
, COLOUR, SPLASH, HAPPINESS



Kairo's Kohort

Students:

Harishree Choksi, Aashi Rath, Daksh Patel, Vinanti Asher, Rhea Saradhi, Jia Vora, Myra Patel

Staff:

Ms. Shilpi Kumar, Ms. Chandrima Sen, Ms. Minal Shah, Ms. Sherin Pawar, Ms. Arpita Nair, Mr. Chintan Bhavsar

